

UNSINKABLE WOMEN:

Stories and Songs from the Titanic

Program

Act One

GIRL ON THE BICYCLE

DAISY SPEDDEN

ELEANOR WIDENER

VIOLET JESSOP

NORA

Intermission

Act Two

MOLLY BROWN

MARIE RACINE

MADELEINE ASTOR

IDA STRAUS

MOLLY BROWN

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DEBORAH JEAN TEMPLIN (Writer/Performer) researched and wrote *Unsinkable Women* while appearing in the national tour of the Tony Award winning musical *Titanic*. Her professional honors include Philadelphia's Barrymore Award for Best Actress in a Musical and the Richard Burton Award in Acting. Deborah Jean has appeared with Edie Adams in the musical *Baby*, with Jose Greco in the tour of the off-Broadway hit *The Passion of Dracula* and played Grace Farrell opposite Harve Presnell in a 45-city national tour of *Annie*. She has also appeared in the national tour *Mamma Mia!* She performed Ida Straus in *Titanic* at the Chicago Lyric Opera House and Dolly Levi in *Hello, Dolly!* at the Walnut Street in Philadelphia (America's oldest Theatre). Of her portrayal of Auschwitz survivor Fania Fenelon (the Vanessa Redgrave film role) in Arthur Miller's *Playing for Time* at the Edinburgh Fringe Festival, *The London Times* wrote – "Hers is a performance of luminous understanding." New England audiences know her from four seasons of rotating repertory at New Hampshire's award winning Weathervane Theatre. Her film credits include Penny Marshall's *Awakenings*, *Scent of a Woman* and *You've Got Mail*. On television Ms. Templin has been seen on "The Good Wife", "Law and Order" and "All My Children," It was a rare treat for her to meet the late historical writer Walter Lord. His book *A Night to Remember*, published in 1955, was the first to fully explore the Titanic story. She will always cherish his friendship and support. Ms Templin has played *Unsinkable Women: Stories and Songs from the Titanic* in over 60 cities across the United States. www.djtemplin.com

C. COLBY SACHS (Musical Director) has music-directed/ re-orchestrated *The Robber Bridegroom*, *Man Of La Mancha*, *Sweeney Todd*, and *Merrily We Roll Along*. Other productions as music director/arranger include: Disney's *Beauty and the Beast*, *High School Musical 1*, *Grease*, *Footloose* and the revue *The Sweetest Sound: American Broadway Musicals From The 1960s To The 1990s* which he co-created for Old Westbury Garden Picnic Pops. Original shows he has composed include three shows with librettist-lyricist Elliot Meyers: *Earthly Delights*, *Life Amongst the Cannibals* and the brand spanking new show, *The Hanukkah Cantata*. *Sugar Dumpling*, a Civil War Romance with Cheryl Davis was presented in Theatre Building Chicago's STAGES 2006 festival of new works. His most infamous creation would be *Amy Fisher: The Musical!*, which ran for over six months at Wings Theater in NYC. He is proud to be an Alumnus of the BMI Lehman Engel Musical Theatre Advanced Workshop, and a member of The Dramatists Guild.

NANCY ROBILLARD (Director) Directing credits include a number of world premieres; most recent is the new musical *Slow Dance with a Hot Pickup* by John Pielmeier and Matty Selman. She directed *Unsinkable Women* at The Walnut Street Theatre, as well as its national tour. New York productions: Culture Project, Vital Theatre, Directors Company, Algonquin Theatre, Theatre for the New City, and HERE. Regional: Kennedy Center, Walnut Street Theatre, MetroStage, Northern Stage, Luna Stage, Surflight Theatre, Aspen Theater Masters, Open Stage of Harrisburg, Gateway Playhouse, Keystone Rep, and Tri-Arts. On Broadway Robillard was assistant director to Mike Ockrent on *Big*, and Alan Arkin on *Taller than a Dwarf*. Robillard received an MFA in directing from Illinois State University and has taught acting and directing at several colleges. She is a member of the Society of Directors and Choreographers.

SARA JABLON (Costume Designer) has designed *The Cherry Orchard* and *Flyin' West*, both for New York University, where she received an MFA in Costume Design. She has also designed extensively for dance, including six productions with the New York University 2nd Avenue Dance Company. Other design credits include *Days of Wine and Roses*, *Blood Wedding* (both for The Boomerang Theatre Company), *Hunger and Thirst* for the Ionesco Festival, and two Shakespeare productions—*The Tempest* and *Romeo and Juliet*—for New York Stage & Film. She is currently working with *The Lion King*, and has worked on the original production of *Rent* as well as with the Ringling Brothers. Barnum & Bailey Circus.

LAURA KROUCH (Stage Manager) Laura is glad to join *Unsinkable Women* as stage manager. Entering into the theatre during fifth grade Laura thought she wanted to be an actress but soon realized her real calling was on the technical side of the curtain. Determined to be a lighting designer she set off for Indiana University of Pennsylvania only to come out on the other side with a B.A. in Theatre and a love for stage management. She went off to the University of Kansas City-Missouri for their M.F.A. program in stage management. Along the way she has met many people she is proud to call friends and colleagues. She has had the opportunity to work for Kansas City Repertory Theatre and The Coterie Theatre (one of the top five children's theatres in the country), The Black Hills Playhouse in South Dakota, Lost Nation Theater in Vermont, and many places in between. In her free time she enjoys rock climbing, writing, poi and staff spinning, and other adventures. She would like to thank Michael for his love and support. Enjoy the show!

RON SCHWINN (Production Staging Consultant) has been active in professional musical theatre for over half a century. He has appeared in 13 Broadway productions, 5 national touring companies, many regional theatres, film and TV. He has worked with such luminaries as George Abbott, Gower Champion, Bob Fosse, Sir John Gielgud, Gene Kelly and Arthur Penn. He now choreographs and directs. In his spare time, Mr. Schwinn is an avid naturalist, wildlife photographer, sailor and gourmet cook.

MUSIC

Long Time Ago *Arranged by Aaron Copland*

My Hero *Music by Oscar Straus*

I'm Falling in Love With Someone
Music and lyrics by Victor Herbert

Our Miss Gibbs *Music by Ivan Caryl & Lionel Monckton*

Somewhere a Voice is Calling *Music by Arthur F. Tate*

Come Josephine *Music by Fred Fischer*

Toyland *Music by Victor Herbert, Lyrics by Glen MacDonough*

Oceana Roll *Music by Lucien Dens, Lyrics by Roger Lewis*

The Ship I Love *Written and Composed by Felix McGlennon*

Danny Boy *Londonderry Aire traditional*

Silver Heels *Music by Neil Moret, Poem by James O'Dea*

I Just Can't Make my Eyes Behave *Music by Gus Edwards, Words Will D. Cobb*

Oh You Beautiful Doll *Music by Nat D. Ayer, Lyrics by A. Seymour Brown*

Put Your Arms Around Me Honey *Music Albert Von Tilzer, Words by Junie McCree*

That Mysterious Rag *Music by Irving Berlin, Lyrics by Ted Snyder*

I'll Sing Thee Songs of Araby *Music by Frederick Clay, Words by W.G. Wills*

I Wonder Who's Kissing Her Now *Music by Jos E. Howard, Lyrics by Hough and Adams*

Ship ahoy! *Music by Bennett Scott, Words by A.J. Mills*

To the Land of My Own Romance *Music by Victor Herbert & Harry B. Smith, Lyrics by Fred Dee Gresac*

That Mesmerizing Mendelssohn Tune *Words and Music by Irving Berlin,*

Alexander's Ragtime Band *Words and Music by Irving Berlin,*

En Printemps *from The Club; from the period 1894-1905*

Dream of Autumn *Music by Archibald Joyce*

Meet Me To-Night in Dreamland *Music by Leo Friedman Lyrics by Beth Salter Whitson*

Thine Alone *Music by Victor Herbert, Lyrics by Harry Blossom*

Rocked in the Cradle of the Deep *Words by Emma Hart Willard, Music by Joseph Knight*

Die Lorelei *Music by Friedrich Sicher, Words by Heinrich Heine*

Our Miss Gibbs *Music by Ivan Caryl & Lionel Monckton*

Smiles *Music by Lee S. Roberts, Lyrics J. Will Callahan;*



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